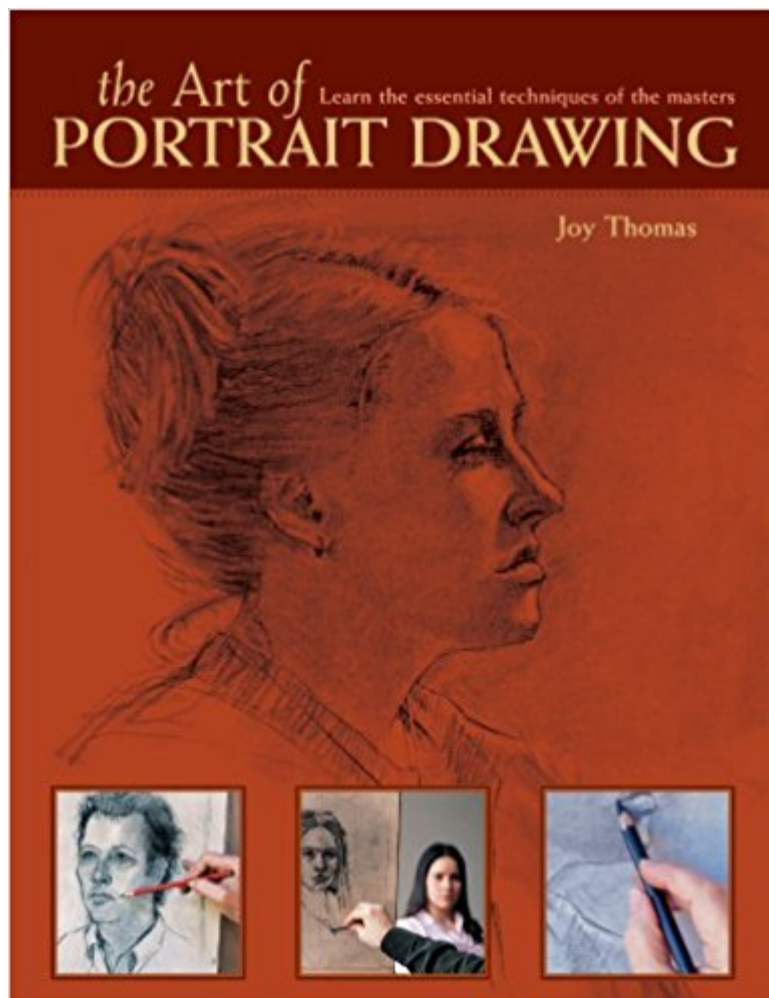




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The Art Of Portrait Drawing: Learn The Essential Techniques Of The Masters



Synopsis

Learn how to turn what you see into masterful, expressive art. With the practical instruction and advice in these pages, you can develop the skills necessary to draw fine portraits in the realist tradition. In *The Art of Portrait Drawing*, skilled artist Joy Thomas passes on to you the lessons she has gathered from generations of the world's greatest artists. Learn about the golden mean, the traditional three-color portrait, the secrets of proportion and more methods used by the Old Masters and today's best artists alike! Inside you'll find: An introduction to every commonly used drawing medium, including charcoal, Conté and graphite. An illustrated overview of the history of portrait drawing. Time-honored methods for drawing accurately. Insights on how to capture not only the likeness, but also the mood and essence of your subject. Advice on posing a subject, setting up lighting, choosing the right tools and composing effectively. 9 in-depth, step-by-step drawing demonstrations to develop your skills and your confidence. Portraying the human face is the ultimate expression of art. Use *The Art of Portrait Drawing* as the road map for your artistic quest.

Book Information

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Customer Reviews

The work of renowned portrait artist Joy Thomas has appeared in many publications, including *The Artist's Magazine* and *The Best of Portrait Painting* (1998, North Light Books). In the past two decades, her work has been exhibited in museums and galleries all over United States.

www.portraitartist.com/thomas

lovely book by a good artist. thank you

This book is for a Christmas gift, and was a difficult book to locate as the local stores did not have it and could not order it. Fortunately it was available through and at a very good price. The budding artist will certainly be happy when she opens it on Christmas.

The author works from life and covers most the kinds of things you'd want to know about successful portraiture. The step-by-step was most interesting to read as she takes you through a process and how to resolve some issues you may run into. It doesn't offer a lot to beginners because she assumes you know how to see and do basic drawing and toning. I'd say this is a book for the intermediate artist who needs to reenforce existing knowledge with some very useful tips you probably never thought of, particularly for drawing from life. I only have a few small critical things to say here. Although she reviews some basics on composition such as the golden ratio, she doesn't actually seem to practice them much in her examples. For example, she shows you how to "center" the head and says the "full face" portrait is the most common. Well I've heard alot of arguments against centering and full face views so it seems a contradiction to talk composition then not practice it in reality. I believe the 3 quarter view is most common, and you do not want to center the head for reasons I can't give here because it is too detailed. But perhaps she didn't want to overload the reader with composition theory since that's a much more complex issue. But this is very worthwhile to read and she seems to have done a great job with the structure and language of the book.

A terrific book by a master of probably the most demanding of artistic disciplines. I expect to learn a lot from it, and of course, knowledge is priceless.

Great book with techniques that the masters used and helpful tips for any portrait artist. Especially useful for the artist looking to expand their skills in portrait drawing.

Excellent book for instruction.

You learn a little

Great artist and great instruction.

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